

## Équipement Son

**Studio Lalo Schifrin  
(Enregistrement)**
**Console**

- Neve VR66 24 Pré Mic Mono - 12 Stéreo (Line)
- Surface de contrôle D Command 24 fader

**Digital Recording**

- ProTools Ultimate HDX 2
- PC AMD RYZEN 12 Core
- Mytek 8 x 192 ADDA (x5)
- DigiDesign 96i
- UAD PCI quad

**Monitors**

- ATC SMC 25A
- LCR Focal CMS65
- BW 801 (Amp Studer)
- NS 10 (Amp Quad 405)
- Avantone (Mixcube)

**Pré-ampli Mic**

- Also MP5 (x2)
- Millenia HV35 (x2)
- Neve NV73Eq (x2)
- Neve ez73 (x2)
- SSL XL 9K (x2)
- Nagra BS II (x4)
- DWFearn VT2 (x2)
- API 312 (x2)
- Neve 73eq (x4)
- SPL Gain Station (x2)

**Traitement Dynamique**

- Summit TLA100 (x2)
- TubeTech SMC 2A
- CompPro MDX 2000 (x4)
- Altec 436A
- Drawmer 1960

**Effets**

- Lexicon PCM 70-80-81
- TC 2290
- Pro R3
- SPX 990
- SPX 90
- DEP 5
- ART MultiVerb
- EMT 245

**Casques**

- System PowerPlay (8 mixettes)
- Casques Beyer-AKG-Superlux

**Microphones Statiques**

- Neumann U87 (x2)
- Neumann U397 (x4)
- Neumann KU 100
- Neumann KM 184
- Audio Adv Mic M49 (x2)
- Schoeps CMT30 (x4)
- Schoeps 221F (x4)
- Schoeps CMC 3U
- Schoeps MK26F
- Sennheiser MKH40 (x2)
- Sennheiser K3 ME40 (x2)
- AKG C451 EB (x2)
- AKG 414 ULS (x3)
- Soundeluxe ELA 251
- Violet Amethyst St (x2)
- JZ3 Caps U47-C12
- Sanken CU44 (x2)
- B&K-DPA 4003 (x2)
- B&K-DPA 4004 (x2)
- B&K-DPA 4053
- AEG(MB) clone telefunken U47
- Lewit LCR 441 (x2)
- Aurycle A460 (x2)
- Aurycle A87 (x4)

- Aurycle TubeMic (x2)
- Shure KSM 141 (x2)
- Shure MX412 (x4)
- Audio Tech AT 4041 (x2)
- Superlux M502 (x2)
- SD system LCM90 (x2)
- Vanguard V13 (x2)
- Vanguard V1S+Lolli (x2)
- Schertler Dyn P48 (x2)
- Milab D96

**Microphones Dynamiques**

- Shure SM58 (x2)
- Shure SM57 (x3)
- Shure Beta 57
- Shure Beta 52
- Shure Beta 56
- Audix D6
- Sennheiser MD 441 (x3)
- Beyer M88 (x2)
- Electro-Voice RE20
- Electro-Voice DL42
- EAE R84 (x2)

**Direct Injection**

- Summit TD100
- Klark tech
- Radial J48-JDI Duplex
- BSS AP 133 (x2)
- Schlumberger (x2)
- Box Réamp transfo Digitech (x2)
- Box Réamp Neve (x2)

## Équipement Backline

### Amplis Guitare

- Fender Hot Road BluesDeluxe
- Fender Twin-Reverb Silverface (HP JBL) 1969
- Fender Twin-Reverb Blackface
- Fender Bassman
- Mesa Boggie DC10
- Roland JC120
- Hammond HR40

### Amplis Bass

- Bassman 135
- Ampeg Portaflex B18
- Ampeg 4x10
- Trace Elliot 2x10
- Trace Elliot 2x5
- SWR350X
- Gallien & Krueger 150MB

### Claviers

- Fazioli F212
- Hammond RT 3
- Leslie L122
- Rhode MKII Touche bois
- Rhode MKI Student
- Clavinet Honer Type L
- Clavinet Pianet Duo
- Philicorda
- Farfisa Balata
- Yamaha DX7
- Korg M1
- Roland P660
- Kurzwell K2000

### Batteries

Yamaha Mapple Custom Absolute

- GC 18 Pouces
- Tom 10/12/14/16

- CC 14x6

Yamaha Recording 9000

- GC 22 / GC 20
- Tom 8/10/12/14/16/18
- CC Yamaha Oak Custom 14x6

### Caisses Claires

- Yamaha Copper
- Pearl Maple Shell 14x6,5
- Yamaha Stage
- Pearl Piccolo

### Cymbales

Zildjian

- Scimitar Crash / Ride 18"
- Scimitar Bronze Rock 16"
- ZBT Splash 10"
- ZBT Splash 8"
- Avedis Splash 6"

Sabian

- B8 Pro Chinese 18"
- B8 Thin Crash 16"
- B8 Splash 10"
- UFIP Medium Ride 20"
- Meinl China Splash 10"
- Paiste 200 Hi-Hat 14" (x2)

### Percussions

- Conga LP (conga, tumbé, quinto)
- Bongo Sonor, LP
- Timbales LP
- Djembé
- Bata meinl (x3)